

LEAP LCT
LYCHE EDUCATION AND PRODUCTION
CENTER

**A LEAP INTO
THE FUTURE
CAMPAIGN**



*Students rehearsed **The Sound of Music** at the LEAP Center before the new stage was built.*



*Students from Central and Logan High Schools rehearse **Witches? In Salem!?** on the newly built stage at the LEAP Center.*

MESSAGE FROM BOARD PRESIDENT

Jay Lokken



On behalf of the La Crosse Community Theater Board of Directors, I am thrilled to share our excitement as we officially launch this transformative capital campaign — a campaign that begins with 100 percent participation from our dedicated board members. This moment represents more than a fundraising effort; it is a commitment to the future of live theater, creativity, and community engagement in La Crosse. We are energized by the possibilities this project brings — to expand artistic opportunities, deepen community connections, and ensure that our theater continues to be a vibrant, welcoming space for generations to come.

This campaign also marks a remarkable step forward for our city as we repurpose a beautiful, historic downtown building into a space that will serve both the theater and the wider community. The project will breathe new life into an architectural treasure, creating an enduring asset for our neighborhood and for all who love the performing arts. We extend our heartfelt gratitude to John Lyche and Mary Isaacs for their inspiring leadership in spearheading this campaign, and to Erik Vose and his talented team for their vision, commitment, and unwavering dedication to making this dream a reality. Together, we are building something truly extraordinary — a home where art, history, and community come together in celebration.

In gratitude,

Jay Lokken,
Board President
La Crosse Community Theater

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MESSAGE FROM EXECUTIVE DIRECTOR

♦
Erik Vose



WHAT WAS ONCE A DREAM CAN BE A VIBRANT HOME FOR CREATIVITY, LEARNING, AND INCLUSION.

When we first purchased the historic church at 724 Cass Street, we saw more than bricks and stained glass — we saw potential. Thanks to the incredible generosity of John Lyche and other early supporters, Phase 1 of the newly named Lyche Education And Production (LEAP) Center is now complete. What was once a dream can be a vibrant home for creativity, learning, and inclusion.

The first phase gave us an offsite scene shop, organized storage for costumes and props, and a flexible space for rehearsals and community programs. It has already begun to change how we create theatre. But what excites me most is what comes next.

Next phases are about people — **especially children.**

The LEAP Center is designed to grow with our community. Our dream is to transform the former sanctuary into something more — a third performance space, complete with new lighting and sound systems, curtains, and updated acoustics. We have the Lyche Theatre for our mainstage musicals and plays and the Veteran's Studio Theatre for more avant-garde and adult offerings. The LEAP Center's stage will give us a home for youth theatre, while continuing to serve as a welcoming space for rehearsals, education, and creative discovery.

***WHEN WE FIRST PURCHASED THE HISTORIC
CHURCH AT 724 CASS STREET, WE SAW
MORE THAN BRICKS AND STAINED GLASS
— WE SAW POTENTIAL.***

To take these next steps, we will make the LEAP Center fully accessible for everyone. That means installing an ADA-compliant lift, creating accessible restrooms, and ensuring that every student, volunteer, and performer can move freely and safely throughout the main floor of the building. These improvements are more than construction projects — they're the foundation for programs that change lives.

Among them is The Penguin Project, a program that pairs youth with disabilities with peer mentors to perform a full musical together. It's joyful, transformative theatre — but it requires accessible rehearsal and performance spaces. Without these upgrades, we cannot fully open our doors to all the children who deserve to take the stage.

That's why these next steps are about more than construction — they're about building belonging. Every improvement to the LEAP Center — every ramp, lift, accessible entrance, curtain, light, microphone, and speaker — ensures that no child is left watching from the sidelines. These upgrades open the door for all young people — those in The Penguin Project, our Altra Star and Encore Academies, and countless future students yet to discover the magic of theatre — to learn, create, and perform together in an environment designed specifically for them.

Every gift brings us closer to that vision. We've laid the groundwork — now, together, let's create a place where every child can take their first bow.

With gratitude and hope,

Erik Vose
Executive Director
La Crosse Community Theatre

***WE'VE LAID THE GROUNDWORK — NOW, TOGETHER, LET'S CREATE A PLACE
WHERE EVERY CHILD CAN TAKE THEIR FIRST BOW.***

***THE LEAP CENTER IS A FLEXIBLE, CREATIVE HOME FOR THE COMMUNITY.
HERE ARE SOME WAYS IT CAN BE USED:***

WHAT CAN THE



BE USED FOR?



Rendering of the LEAP Center with the steeple removed, exterior signage installed, and a front terrace added.

THEATRE & PRODUCTION

- Building sets and scenery in the new scene shop
- Storing props, costumes, and set pieces
- Rehearsing shows without stage conflicts
- Holding auditions in a quiet, dedicated space
- Costuming and makeup prep in a controlled environment

EDUCATION

- Adult theatre workshops
- Technical theatre training (lights, sound, set design)
- Musical theatre camps

EVENTS & PERFORMANCES

- Staged readings and small-scale productions
- Recitals and musical showcases
- Guest speakers and lectures
- Multimedia events
- Holiday celebrations and community gatherings

COMMUNITY ENGAGEMENT

- Partner events with schools and local organizations
- Volunteer training sessions
- Donor and alumni appreciation events
- Neighborhood open houses and meet-and-greets
- Behind-the-scenes presentations

BACKSTAGE & SUPPORT

- Workspace for volunteers
- Tool and paint areas for set and prop building
- Costume maintenance stations
- Inventory and organization areas

CREATIVE & MULTI-USE ACTIVITIES

- Wellness classes and movement workshops
- Improv nights and script readings
- Art exhibits and gallery-style events
- Writing groups and book discussions

***THE LEAP CENTER IS BUILT TO ADAPT, GROW, AND SERVE AS A HUB
FOR CREATIVITY, EDUCATION, AND CONNECTION THROUGHOUT THE YEAR.***

MESSAGE FROM CAMPAIGN CHAIR

Mary Isaacs



TOGETHER, WE CAN ENSURE FUTURE GENERATIONS EXPERIENCE THE JOY, INSPIRATION, AND EXCELLENCE OUR THEATRE STANDS FOR.

Dear Friends and Supporters,

As chair of our capital campaign, I am excited to invite you to join us in a transformative journey—one that goes far beyond remodeling a church. This is about building a legacy for our community, for education, and for the arts.

My connection to La Crosse Community Theatre and the Weber Center is deeply personal. From my family's roots in education and theatre, to my own years on the board, I've witnessed firsthand how these spaces ignite creativity, foster lifelong friendships, and inspire future generations. My mother built sets in a small northern Wisconsin theatre, and my sister worked in the costume shop at the original La Crosse Community Theatre. These experiences shaped my passion for the arts and for our community.

When asked to lead this campaign, I realized that the answer was within me—and within all of us who care about the future of theatre and education. I am grateful to work for Altra Federal Credit Union, an organization that not only made a generous donation to launch the LEAP project, but also encourages employee volunteerism and community engagement.

But this vision cannot be realized alone. We have a dedicated committee and board, yet the true power lies in our collective action. If you love theatre, community, and education, I urge you to help us spread the word. Invite your friends, family, and colleagues to learn more. We'd love to give you a tour. If you're busy, connect them with me or Erik Vose. We'll make it easy.

Your support—whether through a donation, volunteering, or sharing our story—will help us create something extraordinary. Together, we can ensure future generations experience the joy, inspiration, and excellence our theatre stands for.

Let's build this future, hand in hand

With gratitude,

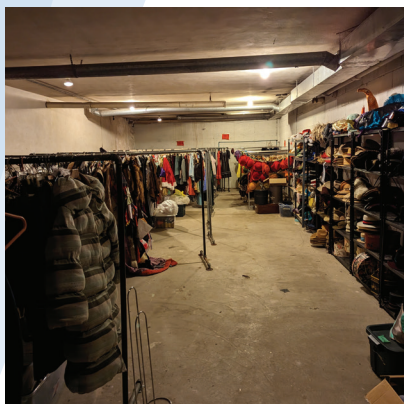
Mary Isaacs
Campaign Chair
A **LEAP** into the Future Campaign



*Students rehearsed **The Sound of Music** at the LEAP Center before the new stage was built*

WHY WE NEED TO LEAP FORWARD

A SPACE OF OUR OWN: STORAGE FOR THE PAST AND THE FUTURE



Storage before the LEAP Center was dangerous, dark, and in poor condition.

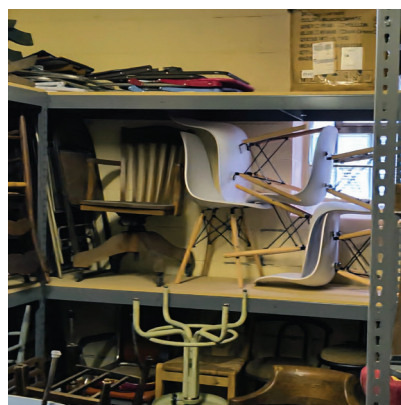
Before the LEAP Center, we stored our costumes, props, and sets in different places across town. Many of them are hard to access or in poor condition.

- The costume annex had roof leaks, and repairs weren't guaranteed.
- Our basement storage had steep stairs that were dangerous for volunteers.
- Scenery and props are stored in a dark warehouse that's far away from the Weber Center.
- The dark warehouse is prone to flooding when the river level rises.
- We have to schedule time to access storage during business hours, which makes planning harder.

The LEAP Center proves us a safe, dry place to store everything—closer to the theatre and easier access for volunteers. Our costumes have been moved into high density storage units in a room that we control. Soon our props and sets will join them.

Thanks to the hard work of Sharon Markee, the LCT archives have a new, accessible home where those who wish to research the history of LCT will be able to easily access the information they're looking for.

Storage at the LEAP Center is bright, easy to access, and under LCT's control to maintain..



LA CROSSE COMMUNITY THEATRE HAS BEEN CREATING LIVE PERFORMANCES FOR OVER 60 YEARS. BEHIND THE SCENES, WE'VE FACED CHALLENGES THAT MAKE IT HARD TO WORK EFFICIENTLY AND SAFELY. FROM LIMITED AND UNSAFE STORAGE TO CROWDED REHEARSAL SPACES AND SHARED PRODUCTION AREAS, IT'S TIME TO MAKE A CHANGE. THE LEAP CENTER, OUR NEW BUILDING AT 724 CASS STREET, HELP US SOLVE THESE PROBLEMS.

MORE SPACE TO BUILD: A SCENE SHOP FOR OUR GROWING NEEDS



The shop at the Weber Center is well equipped, but smaller. It is attached to the stage so construction must halt during events.



The new shop at LEAP is has more room for storage and construction, and LCT has more control of the schedule ..

The scene shop at the Weber Center is shared with Viterbo University, community, and other events which causes scheduling conflicts and limits what we can build.

- We can't use the scenic shop when the building is in use by another group.
- Limited access delays set construction and affects production timelines.
- We often have to stop or relocate work when conflicts arise.

A dedicated scene shop in the LEAP Center gives us the freedom to build safely, efficiently, and on our own schedule.

The old dining hall at the LEAP Center is now a finished scene shop—nearly 400 square feet larger than our current space, where most of our construction can take place. We've raised the ceiling, added an access door, and installed a lift for moving big pieces. Thanks to a generous donation of time and money from volunteer Steve Libera, the tools are set, the dust collector is in place, and we're ready to build. **Lend Me a Tenor**, 2025, become the first show built in the new space.

PS - we're not getting rid of the scene shop at the Weber Center. It will still be used for finishing work and painting as our sets move from LEAP to the Lyche Stage!



*Students from Central and Logan High Schools rehearse
Witches? In Salem!? on the newly built stage at the LEAP Center*

SPACE TO TEACH AND REHEARSE (AND MORE!)

A THIRD STAGE ON WHICH TO GROW



The classrooms at the Weber Center are a decent rehearsal space, but were designed around doing classes and other programming..

At the Weber Center, we don't have enough room to rehearse or hold all the classes we'd like to offer.

- Classrooms are used for rehearsals, leaving little room for extra programs.
- We compete for space with ourselves and other groups at the Weber Center.
- Scheduling is tight, and we can't easily expand youth or adult classes.

The LEAP Center gives us new space for classes, rehearsals, and special events so we can grow our programs and reach more people. Already, we've used the space to teach Altra Encore Academy classes for youth and teens, present LCT's Staged Reading Series, host a talent show fundraiser, and offer The School District of La Crosse Theatre Program a space to rehearse when other programs were using the district's auditoriums.

In winter of 2025, ***Disney's Frozen: The Broadway Musical*** became the first show to have the majority of its rehearsals held at the LEAP.



*The LEAP center presented rehearsal space from the moment it was purchased (above), but with its newly built stage, it provides space for even the biggest Broadway shows, such as ***Disney's Frozen: The Broadway Musical*** (Below).*



MESSAGE FROM HONORARY CHAIR

John Lyche



BY CREATING A DEDICATED SPACE FOR LEARNING, EXPLORATION, AND PERFORMANCE, THE LEAP CENTER WILL OPEN NEW DOORS FOR YOUTH AND ADULTS ALIKE—CULTIVATING TALENT, BUILDING CONFIDENCE, AND SHARING THE TRANSFORMATIVE POWER OF LIVE THEATRE



Youth Prepare for a performance in the Weber Center green room.

Dear Friends of the Arts,

It is with great enthusiasm that I offer my strong support for the La Crosse Community Theatre LEAP Center initiative. For decades, LCT has been a cornerstone of arts, culture, and community engagement in our region.

In January 2013, the opening of the theatre's new home marked a defining moment in its history—a milestone that celebrated not just a building, but generations of vision, dedication, and love for the performing arts. Today, with the LEAP Center, LCT is once again poised to build upon that extraordinary legacy.

This new project is about more than expanding physical space; it's about expanding opportunity—ensuring future generations will have access to the same transformative experiences that have inspired so many. The LEAP Center represents a bold, forward-looking investment in education, creativity, and access for years to come.

The LEAP will provide purpose-built rehearsal and educational spaces, improved storage and production areas, and a welcoming environment where people of all ages can learn, create, and connect. It will offer young people a place to discover their potential, support the volunteers and artists who bring productions to life, and help sustain the theatre's impact well into the future.

The arts have a remarkable ability to connect people, foster empathy, and strengthen communities. By creating a dedicated space for learning, exploration, and performance, the LEAP Center will open new doors for youth and adults alike—cultivating talent, building confidence, and sharing the transformative power of live theatre. This project will not only enrich the cultural landscape of La Crosse but also serve as a powerful economic and social catalyst for the region.

As a former director of LCT and the Weber Center, I have witnessed firsthand the power of this organization to inspire, educate and bring people together. Further, as someone who deeply values the role of the arts in community life, I applaud LCT's vision to create a space where education and performance meet. I am confident the LEAP Center will stand as a beacon of creativity, collaboration, and inclusion for generations.

I wholeheartedly support this project and encourage others to join in advancing this inspiring and important initiative.

Let's "LEAP" into the future together,

John Lyche
Honorary Chair
A **LEAP** into the Future Campaign

LOOKING (BACK) BEFORE WE LEAP

A LEGACY OF YOUTH THEATRE: INSPIRING GENERATIONS FOR OVER 60 YEARS



LCT's first board of directors



*Joe Hammes in **Pirates of Penzance**, 1996*



*Fourteen-year-old Colleen Kavanaugh as Joan of Arc in **The Lark**, 1965*

From the very beginning, La Crosse Community Theatre has believed in the power of young people to bring stories to life. For more than six decades, our Theatre for Youth program has given thousands of children their first chance to stand in the spotlight, build confidence, and make lifelong friends.

Many of today's teachers, artists, and community leaders began right here — learning their first lines, painting their first set, or helping backstage at LCT. Every production taught them something new: how to work together, express themselves, and dream big.

"It is often said that it takes a village to raise our children, but what exactly do we need within that village to be successful? For my family, the La Crosse Community Theatre was an essential partner. LCT gave my son, Joe, a chance to explore and ignite his passion for theatre and the arts. Through LCT, I watched Joe develop not only the craft of acting, public speaking, and singing, but also invaluable life skills like dedication, discipline, collaboration, and time management. LCT remains a vital part of our village, nurturing the talents and character of our children by providing a supportive and professional space where they can thrive. I am supporting the LEAP Center because I know it will provide this vital space in our community for generations to come."

— Bud Hammes, LCT Parent and Supporter

Stories like Bud's show how youth theatre builds more than performers — it builds confident, compassionate young people who carry those lessons into every part of their lives. Joe is now a successful Director of Marketing at Winona State University and a member of the Board of Directors for LCT.

Now, with the creation of the LEAP Center, we're ready to carry that legacy forward. A dedicated stage for young performers will bring Theatre for Youth back to life in a space made just for them — a place where imagination takes center stage and the next generation of storytellers begin their journey.

The LEAP Center will ensure every child in our region has the chance to grow, learn, and shine — both on stage and off.

Theatre and music have shaped who I am. The arts built my character, taught lessons that guide me every day, and connected me with lifelong friends. I'm deeply grateful for the place that helped me discover this lifelong passion.

— Brandon Harris, LCT Performer



Danielle Lass and Penguin Project Director Stacy Bruemmer.

I CAN'T SAY ENOUGH ABOUT THE COMMUNITY THEATRE STAFF AND THE OPPORTUNITY [DANIELLE] HAD TO PERFORM AS A SPECIAL NEEDS CHILD. THAT IS REALLY A GREAT THING THEY DO

THE PENGUIN PROJECT: WHERE EVERY CHILD CAN SHINE

At La Crosse Community Theatre, we believe every child deserves the chance to take the stage. That dream becomes real through The Penguin Project, a special program where young artists with disabilities are paired with peer mentors to perform a full musical together.

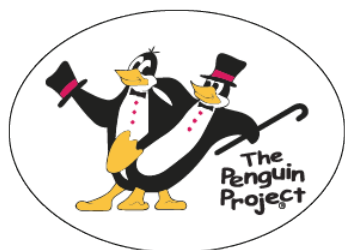
For months, these pairs learn lines, songs, and dances side by side — building friendships, confidence, and trust. The result is pure joy. Parents, volunteers, and audience members all see the same thing: a stage filled with courage, laughter, and pride.

One of our most memorable success stories is the friendship between Spencer and Noah. Both joined The Penguin Project for the first time last year. Noah, a student from Chileda, is naturally quiet and can become overwhelmed by loud environments. Spencer, an energetic middle schooler who loves both sports and theatre, was paired with Noah on the first day. By the next rehearsal, they both asked to stay partners — the beginning of a remarkable bond.

Their friendship grew and continued to inspire others. Later that summer, during our middle school production of *Diary of a Wimpy Kid*, Spencer gave a speech to his peers, reminding them to “always stay true to themselves.” He shared how The Penguin Project helped him meet an amazing friend he’ll never forget — a powerful reminder of how theatre changes hearts as much as it changes lives.



*Eliza Levendocki and Matilda Parmeter in **Cinderella Jr.**, 2024.*



***THE PENGUIN PROJECT WAS LIKE A FOUR-MONTH
SELF-ESTEEM BOOST THAT HAS HELPED [BELLA'S]
CONFIDENCE SO MUCH***

Another inspiring story comes from Bella Alexander. Her parents shared how The Penguin Project has helped their daughter blossom:

"We have noticed her coming out of her shell even more. She wants to give piano performances, sing at church, and she volunteers to read aloud during class. She even introduced herself to some new classmates at the start of this school year. The Penguin Project was like a four-month self-esteem boost that has helped her confidence so much."

-- Joe Alexander, Penguin Parent

Bella's story is just one of many that show how this program builds courage, friendship, and a lasting sense of pride — both on stage and beyond it.

My daughter was "Penny" in Honk Jr this weekend. We took her to practice for 15 weeks but it was worth it. I can't say enough about the community theatre staff and the opportunity she had to perform as a special needs child, that is really a great thing they do. I really hope she wants to do it again next year.

-- Rob Lass, Penguin Parent

The Penguin Project teaches that theatre isn't just about applause — it's about belonging. But to continue this important work, the LEAP Center must be fully accessible. Installing an ADA-compliant lift, accessible restrooms, and a safe rehearsal space will ensure every performer can move freely, feel welcome, and shine their brightest.

When the curtain rises on a Penguin Project show, it's more than a performance — it's proof of what happens when a community believes in every child.



Bella Alexander and the Ensemble in Honk Jr, 2023.



Penguins perform Seussical Jr, 2022.



Tiara Potts and Stephen Reischl perform Annie Jr, 2019.



ALTRA STAR ACADEMY: BUILDING CONFIDENCE THROUGH CREATIVITY

JUST AS THE PENGUIN PROJECT GIVES EVERY CHILD A CHANCE TO SHINE, THE ALTRA STAR ACADEMY HELPS YOUNG PERFORMERS TAKE THEIR VERY FIRST STEPS INTO THE WORLD OF THEATRE. TOGETHER, THESE PROGRAMS SHOW HOW THE ARTS CAN BUILD CONFIDENCE, FRIENDSHIP, AND A LIFELONG LOVE OF CREATIVITY.



Students in an Altra Star Academy class

The Altra Star Academy offers classes throughout the school year whenever the school district is having an inservice day. These classes are where young performers take their first steps into the world of theatre. Through fun, hands-on classes, students learn how to sing, dance, act, and tell stories together. But more than that, they learn teamwork, empathy, and confidence — skills that shine far beyond the stage.

Each session ends with a showcase where students perform for family and friends. You can see their faces light up as they take their bow — proud of what they've learned and excited for what comes next.

The LEAP Center gives Altra Star Academy a new home to grow. With more space, we can welcome more students, offer more classes, and make the joy of theatre accessible to everyone. These spaces will also be fully inclusive so all students — no matter their abilities or background — can learn and create together.

The Altra Star Academy proves that the arts build stronger kids — and stronger communities.

SUMMER AT THE ALTRA STAR ACADEMY: A GROWING PARTNERSHIP FOR YOUNG PERFORMERS

Every summer, Altra Star Academy fills with laughter, music, and creativity as hundreds of young performers bring stories to life on stage. These multiple week-long theatre camps give children from across the Coulee Region a chance to sing, act, and dance while building confidence and friendships that last far beyond the curtain call. Each camp culminates in a full performance of an age-appropriate production.

The change we saw in our son after his first LCT production was incredible. He had been struggling to connect with the kids at school, but theatre helped him uncover his sense of self. He became more willing to share his thoughts and his wit. Theatre opened him up to not only new skills and experiences, but to new perspectives and friendships.

— Dominique and Dustin Luecke, Parents

Through our partnership with the School District of La Crosse, we've been able to reach even more students — offering camps for elementary, middle, and high schoolers in the district FOR FREE. The demand has been incredible. Our elementary school camps have been at full capacity each summer for the past two summers, and we often have waiting lists of students eager to join.

We are so thankful for the partnership with LCT in providing meaningful, engaging theatre experiences for students in our community through the Altra Star Academy. The staff at LCT are experts at creating a welcoming environment for students where they can explore their passions and reach their potential as performers. We have received continual praise from parents who find this program goes above and beyond their expectations by providing mental health support, performing arts training, and professional level experiences. We are continually looking for opportunities to provide more students with this opportunity because it has been so successful.

— Aaron J. J. Engel, Ph.D., Superintendent

With more dedicated rehearsal spaces and a flexible stage schedule, we'll be able to welcome more students and expand our summer offerings. Most importantly, we'll be able to include every child who wants to take part — no waiting lists, no barriers, just the joy of creating something together.

Each summer, these young artists remind us why we do what we do — because when you give children space to create, you give them space to shine.



Diary of a Wimpy Kid, 2024



Mean Girls: High School Edition, 2024



101 Dalmations, 2025

PHASE 1 COMPLETED

Storage Spaces

- Setup costume racks
- Update costume storage lighting
- Move and organize costumes

Scene Shop

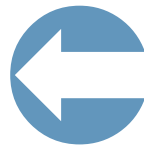
- Remove drop ceiling
- Upgrade and modify electrical
- Add a loading lift
- Add dust collection system
- Setup work benches, tools, etc.
- Add a paint sink/paint trap

Performance, Rehearsal, & Education Space

- Remove pews to allow for more stage space
- Remove the baptismal font
- Create a level stage space approximately equal to the playing space in the Lyche Theatre

Exterior

- Replace all exterior doors
- Replace and update shop windows
- Refurbish marquee
- New gutters



HOW FAR WE'VE
LEAPT

HOW FAR WE
STILL HAVE TO
LEAP



PHASES 2 & 3 GOALS

Mortgage, Loans, & Operations

- Pay off Building Mortgage - \$200,000
- Reduce COVID Debt - \$500,000
- Operating Reserved - \$250,000

Accessibility

- Remove incline chair lift - \$5,000
- Remove section of stair in entry - \$20,000
- Prep space for lift - \$50,000
- Install vertical ADA lift - \$35,000
- Create ADA accessible bathroom space - \$100,000
- Install push button door opener - \$10,000

Performance, Rehearsal, & Education Space

- Tune and maintain organ - \$25,000
- Modify electrical as needed - \$25,000
- Install lighting, sound, curtains, & video - \$150,000

Network, Security, & Cameras

- Network cabling / infrastructure - \$25,000
- Door access - \$10,000
- WiFi upgrades - \$5,000
- Cameras \$5,000
- Connect Weber Center and LEAP - \$5,000

Exterior

- Remove steeple - \$50,000
- Exterior signage - \$12,000
- Refinish roof - \$100,000
- Landscaping service - \$10,000
- Create Creator's Terrace. - \$50,000



TAKE A LEAP WITH US INTO THE FUTURE

HELP US BUILD A PLACE WHERE EVERY CHILD BELONGS



*Mary Cate Wesling addresses the cast of **Disney's Frozen: The Broadway Musical** at the LEAP Center, the first mainstage production to use the rehearsal stage.*

The LEAP Center is more than a building — it's a promise. A promise that every child, no matter their background or ability, will have a place to learn, grow, and shine. But we can't do it alone.

To finish this next phase, we need your help. Your support will make it possible to:

- Add an ADA-accessible lift and restrooms so every performer can take the stage.
- Transform the former sanctuary into a youth theatre with new lighting, sound, and curtains.
- Expand our classroom and rehearsal spaces, so no student has to be turned away from a summer camp or class.
- Provide a safe, creative home for programs like The Penguin Project and Altra Star Academy.

Every donation — big or small — brings us closer to making this dream a reality. Together, we can open doors to a place where young artists find their voice, where friendships grow, and where every child can take their first bow — a place where more stories like Scott's can come true:

"It was a life-changing moment when my eight-year-old son came home from school and said he wanted to audition for a show at La Crosse Community Theatre. That decision began our wonderful journey with LCT. He grew in confidence with every performance, and along the way, we became a theatre family. Theatre builds healthy, confident, and collaborative children and adults — it truly changes lives."

— Dr. Scott Rathgaber, LCT Parent and Supporter

LET'S BUILD A HOME FOR EVERY YOUNG ARTIST — TOGETHER.



GIVING LEVELS

Executive Producer Tier

\$250,000+

Producer Tier

\$100,000 - \$249,999

Director Tier

\$50,000 - \$99,999

Technical Director Tier

\$25,000 - \$49,999

Stage Manager Tier

\$10,000 - \$24,999

Actor Tier

\$5,000 - \$9,999

Patron Tier

\$1000 - \$4,999

Donors

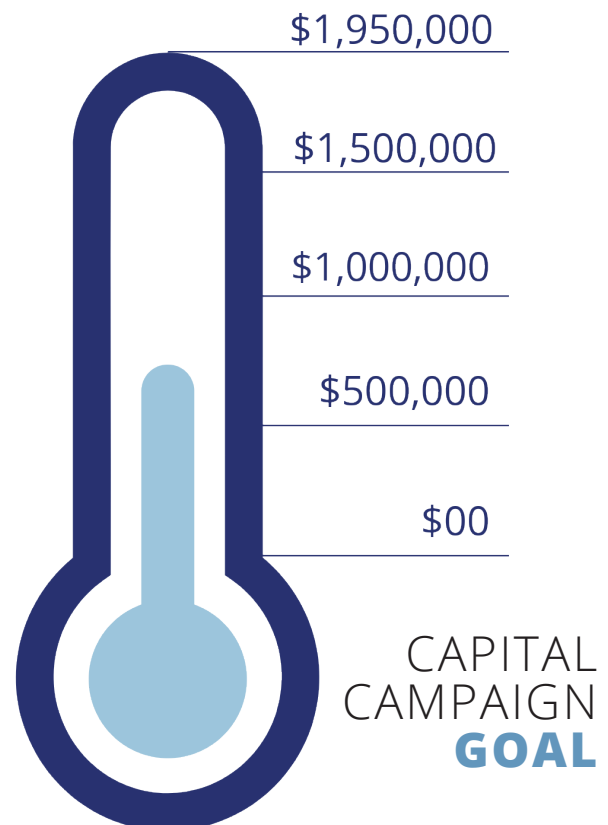
\$1 - \$999

AFTER EARLY SUPPORT, WE RECENTLY DECIDED TO INCREASE OUR GOAL, AND WE'RE NEARLY A THIRD OF THE WAY TO THE NEW GOAL—THANKS TO MULTIPLE INCREDIBLE SUPPORTERS!

BUT TO MAINTAIN MOMENTUM AND BRING THE LEAP CENTER FULLY TO LIFE,

WE NEED YOU TO JOIN US.

CAMPAIGN ENDS: DECEMBER 31, 2026



THANK YOU FOR YOUR GENEROUS CONTRIBUTION TO THE FUTURE OF YOUR COMMUNITY THEATRE!

CAPITAL CAMPAIGN PLEDGE



DATE:

YOUR DETAILS

FULL NAME:

PHONE:

EMAIL:

ADDRESS:

CITY:

ZIP CODE:

NAME(S) LISTED FOR RECOGNITION:

☐ I would like my donation to be anonymous.

DONATION DETAILS

DONATION AMOUNT:

FREQUENCY:

PAYMENT DETAILS

YOUR PAYMENT:

☐ Check

☐ Visa

☐ Mastercard

☐ Cash

☐ Other:

CARD NUMBER:

EXPIRY DATE:

CVV CODE:

NAME ON CARD:

YOUR SIGNATURE:

Please mail the completed form to the address below, or email the form to erik@lacrossetheatre.org.

La Crosse Community Theatre
ATTN: Erik Vose
428 Front Street South
La Crosse, Wisconsin 54601

Questions? Contact us.
Mobile : (209) 499-2508
Office: (608) 615-1556
lacrossetheatre.com



LEAP LCT
LYCHE EDUCATION AND PRODUCTION
CENTER

A LEAP INTO THE FUTURE CAMPAIGN