

OLIVER! General Information

In person audition- Sign up for an audition time here:

<https://koalendar.com/e/oliver-auditions>

After selecting a time, you will be automatically directed to fill out an audition form. Please do not skip this step.

Put all conflicts on the audition form that would occur during the following times:

- Rehearsals (6pm-9:30pm) Monday-Friday
- Tech Sunday, September 20th from 12pm-10pm
- Performances October 3rd-20th (Thursdays and Fridays at 7:00pm & Saturdays and Sundays at 2:00pm).
 - This includes—recurring conflicts such as classes and lessons, other rehearsals, extracurricular activities, and appointments
 - Please also list all single conflict dates such as, special events, school concerts, weddings, appointments, and celebrations.

Please note all special skills and the roles you are interested in auditioning for, including ensemble.

Unable to Attend in Person?

If you are unable to attend auditions in person, please select the **5:00pm Friday, July 26th audition slot**, <https://koalendar.com/e/oliver-auditions>, and fill out an audition form.

You will need to film yourself singing or have someone record you while you sing along to the accompaniment track.

You do not need to be memorized and are encouraged to use the sheet music if needed.

Please state your name before you sing.

After filming your audition, email us your video or a link to your video to auditions@lacrossetheatre.org by **5:00pm Friday, July 26th**. Late submissions will not be considered.

If you are unable to attend callbacks, please state that as a conflict on your audition form.

If we need to see you for a callback and you are unable to attend, we will send you the callback material on Monday, July 29th, which may consist of a song and/or a scene.

If it is a song, we will provide accompaniment and a melody track. Please play the accompaniment track and sing to it. You do not need to be memorized.

If it is a scene, please read the scene on camera and have another person read the scene on or off camera with you. You do not be memorized.

Callback videos will be due by 5:00pm **Wednesday, July 31st**.

Please contact auditions@lacrossetheatre.org with questions about auditions and callbacks.

Youth Performers (Ages 6-17)

Youth Performers will audition at 6:00pm Monday or Tuesday.

The roles of Oliver, Artful Dodger, Bet, featured youth roles, and youth ensemble roles should audition during these time slots.

Parents, sign up for only **1** Audition Slot. **Please plan for your child to be there between 45 mins—1 hour.**

All youth ensemble will sing a section of music from “Food, Glorious Food.”

- Please use the following link [Audition Cuts](#) to find the music for the vocal audition.
- In the folder, you will find sheet music, a lyric sheet, a melody accompaniment recording, and an accompaniment only recording.

These resources are here to help your child learn the song prior to the audition.

On audition day: **Arrive at the Weber Center lobby** at least 10 minutes before your child’s scheduled audition time, and then they will be directed to the audition space.

Only the child auditioning will be allowed in the audition room. They can have their sheet music or lyric sheet for the audition. The entire group will go in together, sing the audition song a few times as a whole group with the Music Director and Accompanist, and then sing the song again in smaller groups. Some may be asked to sing individually.

After we have heard everyone in that time slot sing, the auditioners will learn some choreography as a big group, and then perform in smaller groups.

After choreography, the kids will be done for the day.

We will have callbacks for specific roles such as Oliver and Artful Dodger on **Wednesday, July 31st from 6:00pm - 9:00pm.**

The roles of Oliver & Artful Dodger are open to any gender identity. Those **roles** do identify as boys, and their pronouns cannot be changed in the show due to licensing. Please only express interest on the audition form if your child is comfortable playing a boy onstage for Oliver & Artful Dodger.

The role of Oliver will be double cast & the Artful Dodger may also be double cast.

Ages 18+

Ages 18+ will audition Monday and Tuesday starting at 7:00pm or 8:00pm.

Please sign up for only **1 Audition Slot**. Make sure you fill out the Audition Form <https://forms.gle/ZwHeiSqzEP3LKKvw5>. Fill out this form as accurately as possible including **all** roles you are interested in and **all** conflicts recurring or one offs.

There are only 2 audition times per day for ages 18+: 7pm & 8pm. Plan to be there between 45 mins—1 hour.

Please use the following, [Audition Cuts](#), to find the Audition Music. In the folder, you will find sheet music, a melody with accompaniment recording, and an accompaniment only recording.

Pick 1 of the given Audition Songs to sing at your audition. You will be considered for all the roles you marked on your Audition Form based on that 1 song.

Please practice the audition cut prior to your audition.

On audition day: **Arrive at the Weber Center lobby** at least 10 minutes before your scheduled audition time, wear clothes you are comfortable dancing in. You will check in at the table on the first floor of the Weber Center.

You will vocally audition one at a time at the top of the hour. An accompanist will be provided. You are allowed to have the sheet music with you. We will not teach you the music on the day of the audition.

After we have heard everyone sing during that time slot, the whole group will learn a dance combination.

Once choreography is taught, the production team will watch everyone dance in small groups.

Once choreography is over, your audition is complete.

Watch out for further communication including a Callback List late Tuesday night or early Wednesday morning.